



drostle
art for landscape & architecture



Practice Profile

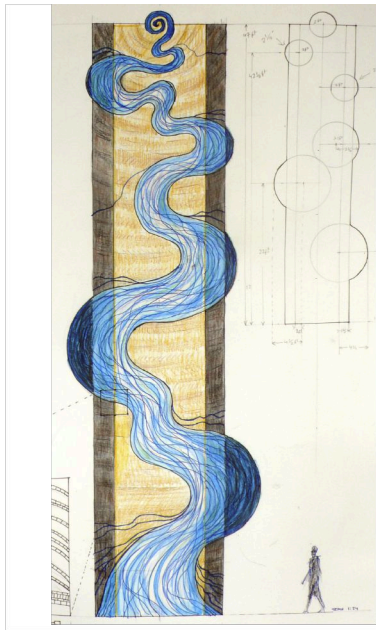
Drostle Public Arts Ltd

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creativity at our core



Gary Drostle 

PRACTICE FOUNDATION

Gary Drostle trained in Fine Art at Camberwell, St. Martins and Hornsey Colleges of Art. He first founded his public arts workshop as Haringey Mural Workshop in 1987 with fellow members of the then Haringey Murals in Hospitals Scheme. Right from the outset his aim has been to create artworks in the public realm which reflect and connect to the local communities, highlighting heritage, hidden histories and the vibrant cultures of each local area.

Now with over 30 years of design, fabrication and installation experience across the UK and around the world, and many international awards Gary is recognised as one of the leading figures in the world of mosaic and mural art.

EXPERTISE

Gary's expertise outcomes are architectural artworks, in particular large scale painted murals, hand crafted mosaics for floors and walls in glass, ceramic and marble, and mosaic encrusted sculptures.

Mosaic Murals
Mosaic Floors
Painted Murals
Mosaic Sculptures

But those beautiful outcomes obscure a vast array of associated skills that ensure your project is delivered on time and on budget. These include: Project logistics and shipping; project management and integration into complex build projects; contractor liaison; health and safety; scaffolding and MEWP competence; large plant management; community consultation and design development - not to mention skills in: cutting marble, glass and ceramic; photo ceramic transfers; floor and wall tile installation; adhesives technology; GRC application; associated steel works, Keim Paints, Acrylic Paints.



THE STUDIO

Most works are constructed in his fully equipped studio in south east London.

Set in the iconic concrete brutalist estate made famous by A Clockwork Orange and the TV series Misfits. From here Gary exports his unique artworks around the world.



TEAMWORK

The main force, designer, maker and momentum behind the company is Gary Drostle his artistic vision and focus has kept the company continually improving and advancing. Supporting Gary is a dedicated hard working team.



Claire Notley
Studio Manager
Mosaic Maker

Claire has work with Gary for over 20 years and is a skilled mosaic maker and the key to keeping the studio running.



Giulia Vogrig
Mosaic Maker
Materials

Giulia has worked with us since 2010. She is a highly skilled mosaic maker trained at the prestigious Spilimbergo Mosaic School in Italy. She has been responsible for big innovations in the studio.



Marc Drostle
Technical
Installations

Marc has been trained as our technical and installations team member since 2014, including working at height and specialist packing.



Mosaicists
Extra Help

For larger mosaics or projects with a tight deadline we have a group of associates who can be brought in to help keep your project on track.

CLIENTS

Gary has experience of working with a wide range of clients including many local authorities, health authorities, education institutions, architects, landscape designers, developers, main contractors and community groups.



Councils include: Bedford, Carterton, Cheshire West, Croydon, Dacorum, Dartford, East Herts, Eversholt, Fylde, Gloucester, Halton, Leeds, L.B.Bexley, L.B.Greenwich, L.B.Islington, L.B.Lewisham, L.B.Redbridge, L.B.Waltham Forest, Luton, North Somerset, Sutton, Windsor & Maidenhead



Positive Images

COMMUNITY

Placing original artworks in public spaces means we need to always be aware of the communities surrounding them. We pride ourselves in our community aware approach and our long history of embracing Black, Women's, Traveller and LGBT+ rights.

An important element to Gary's work is undertaking community workshops, design consultations, schools projects. Gary has worked with youth groups, community organisations, LGBT+ groups, disability groups, trades unions, healthcare staff and patients.

Our aim is always to make our community interactions safe, enjoyable and memorable and to engender pride and a real connection with the final public artwork.

Gary also continues to promote education within the mosaic world through writing, lecturing and workshops. He is on the editorial board of the Andamento Mosaic Journal and a visiting lecturer at the Chicago School of Mosaic.





MOSAICS

There is something very special about mosaic art, it connects to people like no other artistic medium.

- ❑ The immediately evident skill of the mosaic craftsman.
- ❑ The twinkling and rich brilliance of the tesserae
- ❑ The unique combination of pattern, texture, light and colour.
- ❑ The durability of the material and its ability to unify with the built environment and take up any organic form.

Our mosaics are all completely hand made by Gary with his assistants, using the highest quality materials. Each tesserae is hand cut and fixed to a temporary backing in the studio before being shipped to the site and installed by the same craftsmen ensuring the same level of attention to detail from beginning to final polish.

We are able to create mosaics in Marble and Stone, Vitreous Glass, Venetian Glass Smalti, Ceramic, Porcelain and other mixed media.

AWARDS

Too many to list here Gary's work continues to attract awards both in the UK and abroad.

Selected:-

- 2019 – Hamilton Award for Art in Healthcare (USA)
- 2019 – FCI Magazine (USA) Installation Awards
- 2017 – Worshipful Company of Tylers and Bricklayers, Triennial Awards
- 2016 – National Railways Heritage Craft Skills Award
- 2015 – Chester Civic Awards for Design and Conservation
- 2014 – Prix Picassiette, Chartres, France
- 2014 – Mosaic Arts International, Award for Innovation in Mosaic Art, Houston TX
- 2013 – Mosaic Arts International, Best In Show, Tacoma WA
- 2012 – Chester Civic Trust New Years Honours Awards 2012
- 2011 – TileLetter Awards 2011 NTCA (USA), Las Vegas, AZ
- 2008 – Mosaic Arts International, Best Architectural Mosaic Award, Miami, FL
- 2007 – RHS Chelsea Flower Show - Small Gardens Silver Medal
- 2007 – The Rouse Kent Award for Public Art



turning blank walls into local landmarks



architectural art

COMMISSION CATALOGUE

A full list of Gary's commissions can be found online at:-

<<https://www.drostle.com/commission-catalogue>>

COMMITMENT TO HEALTH & SAFETY

The following policy documents are available on request:-

- Health & Safety Policy
- Equal Opportunities Policy
- Environmental Policy

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